



1
00:00:06,550 --> 00:00:05,430
okay so saucer life on location here we

2
00:00:09,190 --> 00:00:06,560
are in

3
00:00:11,430 --> 00:00:09,200
uh the mcclintock wildlife management

4
00:00:13,749 --> 00:00:11,440
area in west virginia not too far from

5
00:00:15,509 --> 00:00:13,759
point pleasant and this is

6
00:00:17,750 --> 00:00:15,519
the old tnt area

7
00:00:19,109 --> 00:00:17,760
the factories are gone demolished

8
00:00:20,790 --> 00:00:19,119
because people like me kept showing up

9
00:00:23,349 --> 00:00:20,800
and poking around and everybody's afraid

10
00:00:24,150 --> 00:00:23,359
they'd fall over and some get sued

11
00:00:26,150 --> 00:00:24,160
but

12
00:00:27,750 --> 00:00:26,160
the bunkers are still here and if you

13
00:00:29,990 --> 00:00:27,760

haven't seen the bunkers and i haven't

14

00:00:31,750 --> 00:00:30,000

seen the bunkers in four years and uh

15

00:00:33,750 --> 00:00:31,760

like i've said previously the last time

16

00:00:36,150 --> 00:00:33,760

i was in point pleasant this area

17

00:00:38,069 --> 00:00:36,160

looking at mothman stuff it was like the

18

00:00:41,830 --> 00:00:38,079

show was a week old so i wasn't doing

19

00:00:42,869 --> 00:00:41,840

videos and things like that but

20

00:00:45,190 --> 00:00:42,879

we've got

21

00:00:46,389 --> 00:00:45,200

a bunker here and

22

00:00:47,910 --> 00:00:46,399

this bunker

23

00:00:49,270 --> 00:00:47,920

is

24

00:00:50,790 --> 00:00:49,280

pretty interesting

25

00:00:52,229 --> 00:00:50,800

and what's scary about the bunker i

26

00:00:54,389 --> 00:00:52,239

don't think the mic is picking it up but

27

00:00:57,110 --> 00:00:54,399

what's scary about the bunker is that it

28

00:00:58,630 --> 00:00:57,120

echoes in such a way that even

29

00:01:00,790 --> 00:00:58,640

like 15

30

00:01:03,590 --> 00:01:00,800

feet away from the door

31

00:01:06,870 --> 00:01:03,600

you hear an echo bouncing back

32

00:01:08,710 --> 00:01:06,880

out of the bunker so

33

00:01:11,030 --> 00:01:08,720

when you're walking up to it if you're

34

00:01:12,390 --> 00:01:11,040

talking to somebody or you're talking to

35

00:01:13,190 --> 00:01:12,400

yourself

36

00:01:14,390 --> 00:01:13,200

it

37

00:01:16,149 --> 00:01:14,400

sounds like there's somebody in the

38

00:01:17,429 --> 00:01:16,159

bunker and

39

00:01:18,789 --> 00:01:17,439

you know

40

00:01:20,550 --> 00:01:18,799

maybe there is

41

00:01:22,469 --> 00:01:20,560

but we're

42

00:01:23,910 --> 00:01:22,479

going in the bunker and it's

43

00:01:25,270 --> 00:01:23,920

a little dark and i don't need lights

44

00:01:27,030 --> 00:01:25,280

with me

45

00:01:31,350 --> 00:01:27,040

well

46

00:01:38,390 --> 00:01:33,830

yeah my cell phone light is not doing

47

00:01:42,550 --> 00:01:40,950

well it says beware

48

00:01:44,550 --> 00:01:42,560

but uh

49

00:01:46,469 --> 00:01:44,560

love is forever

50

00:01:49,109 --> 00:01:46,479

it says

51
00:01:51,830 --> 00:01:49,119
the uh the broken door

52
00:01:53,670 --> 00:01:51,840
adds something

53
00:01:55,830 --> 00:01:53,680
but

54
00:01:56,709 --> 00:01:55,840
it's echoey

55
00:01:58,630 --> 00:01:56,719
it's

56
00:02:00,069 --> 00:01:58,640
an igloo

57
00:02:02,069 --> 00:02:00,079
it's a bunker

58
00:02:04,069 --> 00:02:02,079
and what's great about these bunkers

59
00:02:05,990 --> 00:02:04,079
is you're walking along

60
00:02:08,469 --> 00:02:06,000
this trail here

61
00:02:10,229 --> 00:02:08,479
and it's more of a track than a trail

62
00:02:12,150 --> 00:02:10,239
and you can't see it

63
00:02:14,309 --> 00:02:12,160

i mean you you can't see it they're hard

64

00:02:16,390 --> 00:02:14,319
to see sometimes so you're walking along

65

00:02:17,510 --> 00:02:16,400
you notice like an opening it's like oh

66

00:02:19,589 --> 00:02:17,520
is there that

67

00:02:21,190 --> 00:02:19,599
where the trail breaks off and if you

68

00:02:22,309 --> 00:02:21,200
look closely you know you can sort of

69

00:02:23,190 --> 00:02:22,319
see it if you know what you're looking

70

00:02:26,309 --> 00:02:23,200
for

71

00:02:28,150 --> 00:02:26,319
but the first time i was here um it was

72

00:02:30,070 --> 00:02:28,160
it was tough to see a me and simpson j

73

00:02:34,390 --> 00:02:30,080
hannover the third

74

00:02:36,229 --> 00:02:34,400
were taken aback sometimes by these but

75

00:02:38,949 --> 00:02:36,239
if you ever get out here uh to west

76

00:02:41,270 --> 00:02:38,959

virginia i'm lucky enough that it's only

77

00:02:44,470 --> 00:02:41,280

five or six hours from my house um i'm

78

00:02:45,750 --> 00:02:44,480

sorry chiso media headquarters um

79

00:02:48,790 --> 00:02:45,760

be sure to come out here go to the

80

00:02:51,270 --> 00:02:48,800

mothman museum of course but also go to

81

00:02:52,790 --> 00:02:51,280

the go to the tnt area even

82

00:02:54,630 --> 00:02:52,800

in the rain with

83

00:02:57,589 --> 00:02:54,640

all kinds of horrific biting flies

84

00:02:58,390 --> 00:02:57,599

attacking you it's uh it's not bad but

85

00:02:59,910 --> 00:02:58,400

uh

86

00:03:02,790 --> 00:02:59,920

it is

87

00:03:06,710 --> 00:03:02,800

about 1 30. i am going to go

88

00:03:12,149 --> 00:03:09,670

actually let's uh let's keep walking and

89

00:03:13,670 --> 00:03:12,159

see if we can't find another bunker at

90

00:03:15,830 --> 00:03:13,680

some point because they're they're

91

00:03:18,149 --> 00:03:15,840

pretty cool and i like the graffiti and

92

00:03:20,470 --> 00:03:18,159

i'm not really that hungry yet um i just

93

00:03:22,149 --> 00:03:20,480

got here so let's see what else might be

94

00:03:24,070 --> 00:03:22,159

out there

95

00:03:25,670 --> 00:03:24,080

so for example

96

00:03:27,830 --> 00:03:25,680

this okay so

97

00:03:29,350 --> 00:03:27,840

you're walking along you see oh

98

00:03:32,470 --> 00:03:29,360

a little turn off there

99

00:03:34,390 --> 00:03:32,480

it's over there oh just some bushes but

100

00:03:35,750 --> 00:03:34,400

you have to keep walking and you have to

101
00:03:37,430 --> 00:03:35,760
keep looking

102
00:03:39,670 --> 00:03:37,440
because

103
00:03:41,910 --> 00:03:39,680
deep inside

104
00:03:43,030 --> 00:03:41,920
this foliage

105
00:03:44,550 --> 00:03:43,040
if you

106
00:03:46,630 --> 00:03:44,560
zoom in there

107
00:03:48,229 --> 00:03:46,640
you can see the doorway

108
00:03:49,910 --> 00:03:48,239
it's um

109
00:03:51,910 --> 00:03:49,920
actually i don't think i'm gonna go back

110
00:03:53,270 --> 00:03:51,920
in that one because good grief that's a

111
00:03:56,149 --> 00:03:53,280
lot of stuff to crawl through and it's

112
00:04:02,630 --> 00:03:56,159
raining but um

113
00:04:07,670 --> 00:04:04,789

ah screw it let's check it out

114

00:04:11,589 --> 00:04:07,680

let's go through here oh prickly prickly

115

00:04:15,190 --> 00:04:11,599

prickly and i'm drenched now

116

00:04:17,670 --> 00:04:15,200

okay got some

117

00:04:20,469 --> 00:04:17,680

got some oh i like that door

118

00:04:22,550 --> 00:04:20,479

got some good graffiti here

119

00:04:23,749 --> 00:04:22,560

i won't go in this one because there's

120

00:04:26,870 --> 00:04:23,759

nothing to see

121

00:04:28,629 --> 00:04:26,880

usually um but uh

122

00:04:31,270 --> 00:04:28,639

yeah